

Studies for the Young Pianist.

LEMOINE-SIDUS

Twenty-four Characteristic Pieces for the Development of
Technic and the Art of Phrasing.

— IN TWO BOOKS: —

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SPECIAL NOTICE.

Our Publications can be had at all first-class Music Stores. Whenever parties inform you that same are out of print or not to be had, send direct to us and be convinced of the contrary.

SHOOTING STARS.

March.

C major.

Notes marked with an arrow(↗) must be struck from the wrist.

Lemoine, Sidus. Op. 37.

Allegro moderato. ♩ = 132.

13.

mf

CRUC.

SCHOOL LIFE.

5

Quickstep.

C major.

Lemoine, Sidus. Op. 37.

Allegretto ♩ = 100.

14

O ben staccato ma leggermente.

(simili. →)

ten.

fin.

f ben sostenuto.

f

PERPETUAL MOTION.

E minor.

Toccatina.

Lemoine-Sidus. Op. 37.

Moderato. $\text{♩} = 84$.

15.

legato.

cresc.

THE RIVULET.

7

Pastorale.

D major.

Lemoine. Sidus Op. 37.

Allegro moderato. $\text{♩} = 100$.

16. *mf*

cresc.

Fine.

poco rallent.

DAWN OF MORN.

C major.

Arioso.

Lemoine-Sidus. Op. 37.

Allegretto. $\text{♩} = 80$.

17. *legato.* *cresc.*

cresc. *Fine.*

N.B. *N.B.* *N.B.* *N.B.* *N.B.*

cresc. *cresc.*

poco a poco *cresc.*

cresc. *dim.* *rall.*

THE SAD LITTLE SHEPHERD.

9

Love Song.

A minor.

Moderato. $\text{♩} = 112$.

Lemoine, Sidus Op. 37.

18.

N.B. *(simili.)* *N.B.* *N.B.*

dimin. *rall.* *a tempo.* *ten.* *(simili.)* *ten.*

f *f* *f* *rallent.* *f*

THE HUMMING BIRD.

Waltz.

C major.

Lemoine-Sidus. Op. 37.

Allegretto *And.*

19.

The first system of musical notation, measures 1-8. It features a treble and bass staff in 3/4 time. The treble staff has a melody with eighth and sixteenth notes, often beamed in groups of three. The bass staff provides a harmonic accompaniment with chords and single notes. A tempo marking 'Allegretto And.' is at the top left. A performance instruction '(stacc. ->)' is written above the bass staff in measure 4.

The second system of musical notation, measures 9-16. The treble staff continues the melody. The bass staff has a more active accompaniment. A 'cresc.' (crescendo) marking is placed above the bass staff in measure 10.

The third system of musical notation, measures 17-24. It includes a first ending bracket over measures 17-20 and a second ending bracket over measures 21-24. The notation continues with the characteristic hummingbird melody and accompaniment.

The fourth system of musical notation, measures 25-32. It begins with a 'Fine.' marking above the treble staff. The melody and accompaniment conclude this section.

The fifth system of musical notation, measures 33-40. It starts with a 'ten.' (ritardando) marking above the bass staff. The tempo slows down as the piece approaches its end.

The sixth system of musical notation, measures 41-48. It includes a 'rall.' (rallentando) marking above the bass staff. The final measures of the piece are shown, ending with a large 'X' mark on the right margin.

WINDING BROOKLET.

11

B flat major.

Rondo.

Lemoine, Sidus Op. 37.

Allegretto. $\text{♩} = 100$.

20

1537-12

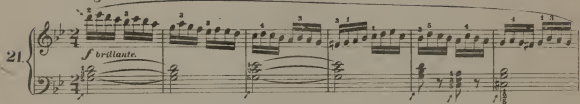
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FLEETING TIME.

G minor.

Capriccio.

Lemoine. Sidus. Op. 37.

Allegro. $\text{♩} = 66$.

MORNING LAY.

13

E major.

Pastorale.

Lemoine-Sidus. Op. 37.

Andantino. ♩ = 100.

22

legato f con grazia

Fine. a tempo.

poco a poco dimint. - - - - - rall.

simili.

UPS AND DOWNS.

Romance.

To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

Lemoine, Sidus, Op. 37.

Andantino. ♩ = 112. (simult.)

23.

simult.

le. 8

poco rall. *Fine.*

a tempo.

snorz.

THE SWALLOWS.

15

Caprice.

G major.

Moderato. $\text{♩} = 80$.

Leinoine Sidus. Op. 37.

N. B. Arpeggio the chords as written in the previous measure.
(simili. →)

24.

MY BEQUEST.

MARCH

Notes marked with an arrow (→) are to be struck from the series

Tempo 4/4. March 2-100

Allegretto

Wm. Mason

First of series

Notes marked with an arrow (→) are to be struck from the series

1000-2

Ed. Van Nostrand

A Stroll Through the Park.

To my friend
Miss Janet Leiman

OTTO ANSCHUTZ

Notes marked with an arrow (→) are to be struck from the series

Allegretto 2-100

Glorioso. (Full marks, play!)

See musical in series

SHOWER OF RUBIES.

(SHOWER OF RUBIES)

The series is marked with an arrow (→) are to be struck from the series

Allegretto 2-100

2 Prontissimo

To facilitate the student for each hand the notes in the chords of the right hand may be written on the left

Example.

AMERICAN GIRLS.

MARCH

CHARLES SUPPES

Musette 2-100

Chorus

Pompier

Fin

Chorus

The series

The series play the bass on notes lower